

## Addresses

**Street Address:** Halloran Centre for the Performing Arts & Education, 225 S. Main St. Memphis, TN 38103

**Mailing Address:** Halloran Centre, P.O. Box 3370, Memphis, TN 38173

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## Contacts

<b>President &amp; CEO</b>	Brett Batterson: 901-529-4224
<b>Vice President &amp; COO</b>	Dacquiri Baptiste: 901-529-4248
<b>Sales Manager</b>	Sara Adams: 901-529-4276
<b>Production Manager (Lighting)</b>	Katelyn Sosebee: 901-529-4249
<b>Production Manager (Audio)</b>	Sam Long: 901-529-4239
<b>Events Manager</b>	Grant Hatton: 901-529-4294
<b>Administration</b>	901-525-7800
<b>Box Office</b>	901-525-3000

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## Suppliers

<b>ProductionOne</b> (audio, lighting, rentals, backline)	901-881-2511
<b>Main Stage</b> (lighting, color, lamps, tape)	901-274-4444
<b>Tennessee Concert Sound</b> (audio)	731-772-2292
<b>Nolan's</b> (audio, visual, lighting)	901-527-4313
<b>Keyboards in Black and White</b>	901-550-5780

<b>(backline)</b>	
<b>ProShow Systems</b> <b>(audio)</b>	901-327-0550
<b>Pro Audio</b> <b>(audio)</b>	901-323-1066
<b>Profound Sound</b> <b>(audio)</b>	901-849-2983
<b>Yarbrough Music</b> <b>(instruments)</b>	901-761-0414

## Truck-Friendly Driving Directions

**FROM THE NORTH:** Take I-55 South to I-40 East. Cross the Mississippi on the Arkansas-Tennessee Bridge. Take exit #1, the Front St. South exit, just before you get off the bridge. Turn right and follow Front St. to Beale St. Cross Beale St. The loading dock is at the rear of the building on Front St.

**FROM THE WEST:** Take I-40 East. Cross the Mississippi on the Arkansas-Tennessee Bridge. Take exit #1, the Front St. South exit, just before you get off the bridge. Turn right and follow Front St. to Beale St. Cross Beale St. The loading dock is at the rear of the building on Front St.

**FROM THE SOUTH:** Take I-55 North. Take exit 12-A, Crump St. East. Follow Crump St. East to 3rd St. Turn left. Follow 3rd St. to Linden St. Turn left. Follow Linden St. 3 stoplights to Front St. Turn Right. The loading dock is at the rear of the building on Front St.

**FROM THE EAST:** Take I-40 West. Take exit 1-C, (Hwy 51 South) Danny Thomas Blvd. south. Follow Danny Thomas Blvd. south to Linden St., turn right. Follow Linden St. west to Front St., turn right. The loading dock is at the rear of the building on Front St.

## Car-Friendly Driving Directions

**FROM EAST MEMPHIS:** Take I-240 towards Jackson, MS. At the I-240 / I-55 connector, take I-55 towards St, Louis. I-55 North brings you to downtown Memphis. Exit I-55 at Riverside Drive, follow Riverside Drive north. Turn right at the first stoplight. This will be Beale Street. Turn onto Main Street. The Halloran Centre is located on Main Street next to the historic Orpheum.

**FROM THE WEST ON I-55:** Cross the Arkansas – Tennessee Bridge. Take the second exit after crossing the bridge. This will be the Riverside Drive exit. Travel Riverside Drive north. Turn right at the

first stoplight. This will be Beale Street. The Halloran Centre is located on Main Street next to the historic Orpheum.

**FROM THE WEST ON I-40:** Cross the new Arkansas – Tennessee Bridge. Take the first exit. This will be the Riverside Drive exit. Follow Riverside Drive south, until you reach Beale Street. Turn left onto Beale Street. The Halloran Centre is located on Main Street next to the historic Orpheum.

**FROM THE AIRPORT:** Leaving the Airport, turn west onto Winchester. Follow Winchester to the I-55 interchange. Enter I-55 north. I-55 north brings you to downtown Memphis. Exit I-55 at Riverside Drive, follow Riverside Drive north. Turn right at the first stoplight. This will be Beale Street. The Halloran Centre is located on Main Street next to the historic Orpheum.

**ONCE YOU HAVE ARRIVED:** There is no free parking. Parking is available at several public lots surrounding the theatre. Parking may be a problem. There are many facilities that utilize the public lots. We recommend that you arrive at least 30 - 45 minutes before curtain to take advantage of parking in this immediate area.

Additional direction and parking information is available [here](#).

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## Stage Dimensions

Proscenium width: 40' – 6"

Total stage Width: 51'-6"

Proscenium Height (to auditorium floor) 23'-4"

Proscenium Height (to stage floor) 21'-0"

Distance from Stage Front to Cyclorama: 35'-0"

Wing width (both wings): 5'-6"

Stage height: 2'-4"

Catwalk height (to auditorium floor): 21'-11"

Balcony (to auditorium floor): 20'-0"

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## Stage Floor

The floor is Wood Athletic Flooring from the Robbins bio-channel classic floor system line made from northern hard maple. The stage floor is ¾" thick and sits on ¾" plywood which sits on sleepers which sit on concrete

The stage is painted black.

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## Dressing Rooms

Two dressing rooms connected to a green room.

Each dressing room contains a restroom and shower.

Each dressing room and green room equipped with paging system via clear comm.

Each dressing room is equipped with a live audio and video feed of the stage.

Dressing rooms contain two Z-racks for costume pieces.

Laundry room with washer and dryer are adjacent to the loading dock area.

Each dressing room contains 9 makeup stations.

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## Communication

The theatre is equipped with a Clear Comm intercom system with belt packs at mixing position, light board operating position, stage left, stage right. Additional clear comm belt packs can be distributed as needed.

There is a stage manager station with a video feed of the show stage left.

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## Lighting

Please consult with our Production Manager of Lighting (See *Contacts*).

<b>Inventory</b>	27 – ETC Source 4 Parnels 575w 15 – 19° Source 4 Ellipsoidal 750w 9 - 26° Source 4 Ellipsoidal 750w 9 - 36° Source 4 Ellipsoidal 750w 2 - 50° Ellipsoidal Barrel 10 – LED Cyc lights (ETC Lustr 11”) 4 – Chauvet Rogue R3 Spot Moving Light 2 – Chauvet Rogue R2X Spot Moving Light 1 – Chauvet Ovation SP-300CW LED Followspot Extras - 19° Barrels – 5 - 26° barrels – 12 - 36° barrels – 12
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	- Extra Source 4 instruments – 4
<b>Lighting Control</b>	ChamSys MagicQ 50 ETC ION

## Audio

Please consult with our Production Manager of Audio (See *Contacts*).

<b>Control</b>	Yamaha QL-5 Yamaha QL-1 can be added as an onstage monitor console
<b>Sound System</b>	<a href="#">View documentation</a>
<b>Hearing Impaired System</b>	Listen LT-800-072-01 RF Transmitter
<b>Meyer Constellation Sound System</b>  The Constellation System from Meyer Sound is a state-of-the-art audio experience that uses microphones and speakers to artificially tailor the acoustical profile of a space to the act performing on stage. <a href="https://meyersound.com/product/constellation/">https://meyersound.com/product/constellation/</a>	<a href="#">View documentation</a>
<b>Additional Mics</b>	6 - Shure ULXD2/SM58 handheld 6 – Shure ULXD1 Wireless Belt Packs 3 - Shure ULXD4Q Wireless Transmitters 1 Shure ULXD2 Wireless Transmitter 1 - Beta 52 1 - Podium with mic input 1 - Earthworks PM40 Piano Mic 3 - Earthworks FW430 short choir mics 3 - Earthworks FW730 tall choir mics 4 - Shure Beta 98A microphones

<b>Playback Devices</b>	Tascam CD-200SB
<b>Signal Processing</b>	1 – Symetrix Radius 12x8 6 - Cisco SG300-28
<b>I/O Rack</b>	2 – Yamaha 1608-D Racks (16 input 8 output)
<b>Amplifier</b>	1- Yamaha XMV8280-D 2- Ashly KLR-3200
<b>Monitors</b>	1- Community MX10B Monitor wedges 5- Turbo TFX 122M-AN Powered monitors

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## Projection

Panasonic PT-DZ870K DLP Projector

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## Backstage Plans

[Lighting Setup](#)

[Halloran Line Set Schedule](#)

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