

Addresses

Street Address: Orpheum Theatre, 203 S. Main St. Memphis, TN 38103

Stage Door: On Beale St. between Front St. and Main St.

Mailing Address: Orpheum Theatre, P.O. Box 3370, Memphis, TN 38173

Contacts

President & CEO	Brett Batterson: 901-529-4224
Executive Vice President & CFO	Paulette Luker: 901-529-4225
Vice President & COO	Dacquiri Baptiste: 901-529-4248
Director of Facilities and Engineering	Richard Reinach: 901-529-4232
Technical Director	Charles “Chuck” Materna: 901-529-4286
Administration	901-525-7800
Box Office	901-525-3000
Backstage Security	901-529-4235

Unions

Stagehands	I.A.T.S.E. Local #69: 901-327-4994 Business Agent: Andrea Hoffman President: Allen Byassee
Wardrobe and Hair	I.A.T.S.E. Local #825: 901-218-3449

	Business Agent: Stacy Caldwell President: Margaret Morgan
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Vendors

Main Stage (lighting, color, lamps, tape)	901-274-4444
Tennessee Concert Sound (audio)	731-772-2292
Nolan's (audio, visual, lighting)	901-527-4313
Keyboards in Black and White (backline)	901-550-5780
ProShow Systems (Audio and Lighting)	901-327-0550
Pro Audio (audio)	901-323-1066
Profound Sound (audio)	901-849-2983
Yarbrough Music (instruments)	901-761-0414

Truck-Friendly Driving Directions

FROM THE NORTH: Take I-55 South to I-40 East. Cross the Mississippi on the Arkansas-Tennessee Bridge. Take exit #1, the Front St. South exit, just before you get off the bridge. Turn right and follow Front St. to Beale St. Cross Beale St. The loading dock is on your left on the corner of Front St. and Beale St.

FROM THE WEST: Take I-40 East. Cross the Mississippi on the Arkansas-Tennessee Bridge. Take exit #1, the Front St. South exit, just before you get off the bridge. Turn right and follow Front St. to Beale St. Cross Beale St. The loading dock is on your left on the corner of Front St. and Beale St.

FROM THE SOUTH: Take I-55 North. Take exit 12-A, Crump St. East. Follow Crump St. East to 3rd St. Turn left. Follow 3rd St. to Linden St. Turn left. Follow Linden St. 3 stoplights to Front St. Turn Right. The loading dock is on your right on the corner of Front St. and Beale St.

FROM THE EAST: Take I-40 West. Take exit 1-C, (Hwy 51 South) Danny Thomas Blvd. south. Follow Danny Thomas Blvd. south to Linden St., turn right. Follow Linden St. west to Front St., turn right. The loading dock is on your right on the corner of Front St. and Beale St.

Car-Friendly Driving Directions

FROM EAST MEMPHIS: Take I-240 towards Jackson, MS. At the I-240 / I-55 connector, take I-55 towards St, Louis. I-55 North brings you to downtown Memphis. Exit I-55 at Riverside Drive, follow Riverside Drive north. Turn right at the first stoplight. This will be Beale Street. The theatre is located two blocks east on Beale at the corner of Beale and South Main.

FROM THE WEST ON I-55: Cross the Arkansas – Tennessee Bridge. Take the second exit after crossing the bridge. This will be the Riverside Drive exit. Travel Riverside Drive north. Turn right at the first stoplight. This will be Beale Street. The theatre is located two blocks east on Beale at the corner of Beale and South Main.

FROM THE WEST ON I-40: Cross the new Arkansas – Tennessee Bridge. Take the first exit. This will be the Riverside Drive exit. Follow Riverside Drive south, until you reach Beale Street. Turn left onto Beale Street. The theatre is located two blocks east on Beale at the corner of Beale and South Main.

FROM THE AIRPORT: Leaving the Airport, turn west onto Winchester. Follow Winchester to the I-55 interchange. Enter I-55 north. I-55 north brings you to downtown Memphis. Exit I-55 at Riverside Drive, follow Riverside Drive north. Turn right at the first stoplight. This will be Beale Street. The theatre is located two blocks east on Beale at the corner of Beale and South Main.

ONCE YOU HAVE ARRIVED: There is no free parking. Parking is available at several public lots surrounding the theatre. Parking may be a problem. There are many facilities that utilize the public lots. We recommend that you arrive at least 30 - 45 minutes before curtain to take advantage of parking in this immediate area.

Additional direction and parking information is available [here](#).

Dimensions

Proscenium Opening	30' – 0" x 54' - 0"
Grid	Grid Height: 65' – 3"

	<p>Pipe Travel: 59' - 0" (House Electrics 58' - 2")</p> <p>NOTE: Grid limit - 60 #PSF</p>
Stage Depth	<p>Stage lip: 4' - 4" at center, 2'8" at SR & SL edges (from plaster line)</p> <p>Downstage edge /orchestra pit: 14' - 7"</p> <p>Last line set: 49' - 10"</p> <p>Upstage Columns: 50' - 0"</p> <p>Back wall: 51' - 4"</p> <p>NOTE: sprung floor rated to 375 # PSI, 300# PSF</p>
Stage Width	<p>Wall to wall: 106' - 1"</p> <p>Ctr to SL wall: 55' - 7"</p> <p>Ctr to SL column: 47' - 11"</p> <p>Ctr to SR lock rail: 50' - 6"</p> <p>Ctr to SR column: 47' - 11"</p>
Plaster Line At Center Stage To	<p>Balcony rail: 65' - 0"</p> <p>Box Booms: 60' - 0"</p> <p>Cove: 125' - 0"</p> <p>Spot Booth: 120' - 0"</p> <p>Mix Position (sound and light board) 88' - 0"</p> <p>1st row of seats: 18' - 0"</p>
Curtain Line To	<p>Stage lip: 7' - 0"</p> <p>Downstage edge of orchestra pit: 17' - 3"</p>
Loading Dock	<p>3 Doors @ 11' - 4" x 9' - 4"</p> <p>Located at rear of theatre on Front St.</p>
Beale Street Door	<p>8' X 8' Door, 1'-6" down from street to stage level</p>
Freight Elevator	<p>Loading dock to Wardrobe room-2nd floor</p> <p>Door size: 7' - 0"h x 8' - 0" w</p>

	Compartment size: 7' – 9" w x 9' – 4" d
Orchestra Pit	Moving section: 10' – 2" d @ center x 35' – 6" w Fixed section: 11' – 0" d x 32' – 1" w Organ pit: 11' – 4" w x 9' – 4" d

Rigging

90-single purchase line sets

6-hoist lines each

Wells are 14' apart and split center (Also well at center)

1 1/2" pipe @ 73' – 0" long

7' – 0" arbors rated @ 1100#

Locking rail at stage level SR and +32' – 0" SR

Pin rails located SL & SR. elev. +32' – 0"

SL 40 pins

SR 40 pins (2nd lock rail)

Rope: 5000' of 5/8" hemp

Spot line sheaves – 40

NOTE: Sheaves on line set #44 can move DS only. Sheaves on line set #53, #54 & #55 cannot be moved. Sheaves on line set #62 can move DS only. Sheaves on line set #63 can move US only.

Line set #61 useable but very tight. #62, #63, #64, and #65 are pulled behind a column and very tight.

Soft Goods

1 valance @ 16' x 60' – Rust color

1 main curtain, 2 @ 31' x 32' (travel or guillotine from SR) 2 people to operate

5 sets black legs (flat) @ 31' – 0" x 16' – 0"

2 black borders @ 12' x 60'

6 black borders @ 8' – 0" x 60' – 0"

2 full black out drops @ 31' – 0" x 60' – 0"

1 black sharkestooth scrim @ 31' – 0" x 64' – 0"

1 white sharkestooth scrim @ 29' – 0" x 64' – 0"

1 white "leno" filled scrim cyc @ 29' – 0" x 64' – 0"

Fiber Optic Star Drop 30' X 60' (6 light emitters)

1 Harkness Matt Plus movie screen 54' x 30'

Lighting

Lighting Desk	<p>ETC Element 60</p> <ul style="list-style-type: none"> • 500 Channels • 2 DMX ports • 60 sub masters
Dimming and Circuits	<p>192 @ 2.4kw ETC Sensor +</p> <p>9 @ 6kw ETC Sensor +</p> <p>48 @ 2.4kw ETC sensor rack (SL & SR)</p> <p>(ETC Dimmers are driven by DMX-B)</p> <p>285 dimmers available</p>
Instrumentation Over Stage	<p>6 @ ETC Source Four 50° (575-X)</p> <p>48 @ ETC Source Four 36° (575-X)</p> <p>33 @ ETC Source Four 26° (575-X)</p> <p>38 @ ETC Source Four 19° (575-X)</p> <p>9 @ ETC Source Four 10° (575-X)</p> <p>95 @ ETC Source Four PAR (575-X)</p> <p>12 @ 8" Fresnel (2kw)</p> <p>12 @ 2 cell cyc lights (1kw)</p> <p>10 @ chroma Qs spec for high CYC use only</p>
Front of House	<p>Cove: 24 @ 5° ETC Source Four / 24 @ 2.4kw circuits 125' to stage</p>

(standard house hang)	Box Booms (per side): 10 @ 19° ETC Source Four / 12 @ 2.4kw circuits 60' to stage Balcony Rail: 30 @ 2.4kw circuits
Follow Spots	4 @ 3kw Xenon Lycian 1293's
Road Power	Front of house patch (transfer) located DSR 87 FOH circuits DSR 3 @ 400A / 120 / 208 volt / 3 phase USR 2 @ 400A / 120 / 208 volt / 3 phase USL 1 @ 400A / 120 / 208 volt / 3 phase MSL 1 @ 200A / 120 / 208 volt / 3 phase isolated ground
Miscellaneous	side arms, roto-locks, cheeseboros 8 @ 50# boom bases, pipe: 10', 15', & 21' lengths

Sound

Sound Desk	Yamaha QL5-32 Digital Mixing Console Yamaha LS9-32 digital mixing console
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<p>Speakers</p>	<p>Meyer Line Array system Meyer Line array – Mina Cab. Flown 16 SR & 16 SL Center cluster: 16 Mina Cabinets On Stage: 4 @ Meyer 1100 LFC Bass Cabinets In House: Front Fills – 4 @ Meyer M1D</p> <p>Delay fills: 8 @ Meyer UP Junior-XP Orchestra Level 8 @ Meyer UP Junior XP Mezz Level 2 @ Meyer UP4 XP Upper Gallery Level</p> <p>Wedges: 4 @ Turbosound TFX 122M-AN Powered monitor wedges 4 @ Wharfedale EVP X15M monitor wedges</p>
<p>System Power</p>	<p>Self powered Meyer speakers. Crown com-tech (70-volt, Backstage Program)</p>

Microphones	<p>7@ Shure SM 58 6 @ Shure SM 57 6 @ Shure Beta 56A 2 @ Shure Beta 52 2 @ AKG SR 450 Wireless (handheld & belt pack) 3 @ AKG 452 3 @ Crown PCC 160 4 @ EV RE16-4 7 @ Whirlwind passive DI 2 @ EV Polar Choice Podium Mics</p>
Playback	CD player available
Intercom	<p>Clear-com CS 200 14 @ Headsets & belt packs 3 @ biscuits with handsets</p>
Sound Reinforcement Consists of	<p>Left / Right Array & Center Array Front Fills Under balcony fills</p>
Mix Position	<p>Located house left of center aisle on orchestra level Size: 19' – 7" x 9' – 0" (shared with light board) 88' – 0" from down stage center</p>

On Stage Monitor system	None available
Program and Page	In all support areas

Line Array Measurements

From stage floor to plaster line

Height	-3'	15'	24'	48'
Distance Front Flat	0'	76'	57'	94'
Distance Front With Angle	0'	78'	62'	105'
Distance Flat Back	94'	94'	94'	108'
Distance Back With Angle	94'	95'	101'	122'
Angle	0°	12°	22°	27°

Projections

Eiki LC-S6, 5.8K digital projector

Barco RLM-W8 (8000 Lumens)

Both projectors share switcher rack.

Switcher rack w/ 3 Blu-Ray players, VHS, and serial inputs

2 @ 35mm film projectors

Front Projection Screen – 10.5' x 14'

Harkness Matt Plus Cinemiracle Screen – 54' x 30'

Backstage Plans

[All Levels and Sections](#)

[Site Plan](#)

[East-West Section](#)

[Section Through Stage](#)

[Basement Level Dressing Rooms](#)

[First Level Support Areas](#)

[First Level Stage Areas](#)

[Second Level Dressing Rooms](#)

[Front of House Rigging Points](#)

[Dressing Rooms and Line Set Schedule](#)

[Line Set Schedule Spreadsheet](#)

[Ground Plan with Dimensions](#)

[Stage Plan with Backstage Dimensions PDF](#)

[Stage Plan DWG](#)

Dressing Rooms

Stage Level	1 Star Dressing room
Above Stage	2 @ 2 person (star) stations 2 @ 8 person stations 4 @ 17 person stations (chorus rooms)
Below Stage	3 @ 6 person stations 1 @ Production office / Orchestra room
Note	12 total. All dressing rooms have rest rooms with showers, make-up counters, Broadway style make-up lights, individual climate control, program and paging. Most dressing rooms have phone lines and high speed internet hook-ups available.