

ADDRESSES

Street Address: Orpheum Theatre, 203 S. Main St. Memphis, TN. 38103
Stage Door: On Beale St. between Front St. and Main St.
Mailing Address: Orpheum Theatre, P.O. Box 3370, Memphis, TN. 38173

CONTACTS

Technical Director: Charles “Chuck” Materna (901) 525-7800 ext.286
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Director of Rentals and Events: Joy Brown (901) 525-7800 ext.234
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Director of Operations (FOH): Eric Slaughter (901) 525-7800 ext.228
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Facilities: Tyler Taft (901) 525-7800 ext. 232

Box Office: (901) 525-3000

Backstage Security: (901) 525-7800 ext. 235

COO: Dacquiri Baptiste (901) 525-7800 ext. 248

President: Brett Batterson (901) 525-7800 ext. 224

UNIONS

Stagehands: I.A.T.S.E. Local #69 (901) 327-4994
Business Agent: Avery Knowlton
President: David Armstrong

Wardrobe: I.A.T.S.E. Local #825 (901) 218-3449
And Hair: Business Agent: Brenda Anderson
President:

SUPPLIERS

ProShow Systems:
(Backline, Audio, Video, Lighting, Rigging) (901) 372-0500

Main Stage:
(lighting, color, lamps, tape) (901) 274-4444

Tennessee Concert Sound:
(audio) (731) 772-2292

Nolan's:	
(audio, visual, lighting)	(901) 527-4313
Pro Audio:	
(audio)	(901) 323-1066
Profound Sound:	
(audio)	(901) 849-2983
Yarbrough Music:	
(instruments)	(901) 761-0414

TRUCK FRIENDLY DRIVING DIRECTIONS

FROM THE NORTH:

Take I-55 South to I-40 East. Cross the Mississippi on the Arkansas-Tennessee Bridge. Take exit #1, the Front St. South exit, just before you get off the bridge. Turn right and follow Front St. to Beale St. Cross Beale St. The loading dock is on your left on the corner of Front St. and Beale St.

FROM THE WEST:

Take I-40 East. Cross the Mississippi on the Arkansas-Tennessee Bridge. Take exit #1, the Front St. South exit, just before you get off the bridge. Turn right and follow Front St. to Beale St. Cross Beale St. The loading dock is on your left on the corner of Front St. and Beale St.

FROM THE SOUTH:

Take I-55 North. Take exit 12-A, Crump St. East. Follow Crump St. East to 3rd St. Turn left. Follow 3rd St. to Linden St. Turn left. Follow Linden St. 3 stoplights to Front St. Turn Right. The loading dock is on your right on the corner of Front St. and Beale St.

FROM THE EAST:

Take I-40 West. Take exit 1-C, (Hwy 51 South) Danny Thomas Blvd. south. Follow Danny Thomas Blvd. south to Linden St., turn right. Follow Linden St. west to Front St., turn right. The loading dock is on your right on the corner of Front St. and Beale St.

CAR FRIENDLY DRIVING DIRECTIONS

FROM EAST MEMPHIS:

Take I-240 towards Jackson, MS. At the I-240 / I-55 connector, take I-55 towards St, Louis. I-55 North brings you to downtown Memphis. Exit I-55 at Riverside Drive, follow Riverside Drive north. Turn right at the first stoplight. This will be Beale Street. The theatre is located two blocks east on Beale at the corner of Beale and South Main.

FROM THE WEST ON I-55:

Cross the Arkansas – Tennessee Bridge. Take the second exit after crossing the bridge. This will be the Riverside Drive exit. Travel Riverside Drive north. Turn right at the first stoplight. This will be Beale Street. The theatre is located two blocks east on Beale at the corner of Beale and South Main.

FROM THE WEST ON I-40:

Cross the new Arkansas – Tennessee Bridge. Take the first exit. This will be the Riverside Drive exit. Follow Riverside Drive south, until you reach Beale Street. Turn left onto Beale Street. The theatre is located two blocks east on Beale at the corner of Beale and South Main.

FROM THE AIRPORT:

Leaving the Airport, turn west onto Winchester. Follow Winchester to the I-55 interchange. Enter I-55 north. I-55 north brings you to downtown Memphis. Exit I-55 at Riverside Drive, follow Riverside Drive north. Turn right at the first stoplight. This will be Beale Street. The theatre is located two blocks east on Beale at the corner of Beale and South Main.

ONCE YOU HAVE ARRIVED:

There is no free parking. Parking is available at several public lots surrounding the theatre. Parking may be a problem. There are many facilities that utilize the public lots. We recommend that you arrive at least 30 - 45 minutes before curtain to take advantage of parking in this immediate area.

DIMENSIONS

Proscenium Opening: 30' – 0" x 54' – 0"

Grid: Grid Height: 65' – 3"

Pipe Travel: 59' - 0" (House Electrics 58' - 2")

NOTE: Grid limit – 60 #PSF

Stage Depth: Stage lip: 4' – 4" at center, 2'8" at SR & SL edges
(from plaster line)
Downstage edge /orchestra pit: 14' – 7"
Last line set: 49' – 10"
Upstage Columns: 50' – 0"
Back wall: 51' – 4"

NOTE: sprung floor rated to 375 # PSI, 300# PSF

Stage Width: Wall to wall: 106' – 1"
Ctr to SL wall: 55' – 7"
Ctr to SL column: 47' – 11"
Ctr to SR lock rail: 50' – 6"
Ctr to SR column: 47' – 11"

Plaster Line At

Center Stage To: Balcony rail: 65' – 0"
Box Booms: 60' – 0"
Cove: 125' – 0"
Spot Booth: 120' – 0"
Mix Position (sound and light board) 88' – 0"
1st row of seats: 18' – 0"

Curtain Line To: Stage lip: 7' – 0"
Downstage edge of orchestra pit: 17' – 3"

Loading Dock: 3 Doors @ 11' – 4" x 9' – 4"
Located at rear of theatre on Front St.

Beale St. Door: 8' X 8' Door, 1'-6" down from street to stage level

Freight Elevator: Loading dock to Wardrobe room-2nd floor

Door size: 7' – 0" h x 8' – 0" w
Compartment size: 7' – 9" w x 9' – 4" d

Orchestra Pit: Moving section: 10' – 2" d @ center x 35' – 6" w
Fixed section: 11' – 0" d x 32' – 1" w
Organ pit: 11' – 4" w x 9' – 4" d

RIGGING

90-single purchase line sets

6-hoist lines each

Wells are 14' apart and split center (Also well at center)

1 1/2" pipe @ 73' – 0" long
7' – 0" arbors rated @ #1100
Locking rail at stage level SR and +32' – 0" SR
Pin rails located SL & SR. elev. +32' – 0"
SL 40 pins
SR 40 pins (2nd lock rail)
Rope: 5000' of 5/8" hemp
Spot line sheaves – 40
NOTE: Sheaves on line set #44 can move DS only.
Sheaves on line set #53 & #54 cannot be moved.
Sheaves on line set #62 can move DS only.
Sheaves on line set #63 can move US only.

SOFT GOODS

1 valance @ 16' x 60' – Rust color
1 main curtain, 2 @ 31' x 32' (travel or guillotine from SR) 2 people to operate
5 sets black legs (flat) @ 31' – 0" x 16' – 0"
2 black borders @ 12' x 60'
6 black borders @ 8' – 0" x 60' – 0"
2 full black out drops @ 31' – 0" x 60' – 0"
1 black sharks tooth scrim @ 31' – 0" x 64' – 0"
1 white sharks tooth scrim @ 29' – 0" x 64' – 0"
1 white "leno" filled scrim cyc @ 29' – 0" x 64' – 0"
Fiber Optic Star Drop 30' X 60' (6 light emitters)
1 Harkness Matt Plus movie screen 54' x 30'

LIGHTING

Lighting Desk: ETC Element 60
500 Channels
2 DMX ports
60 sub masters

Dimming &
Circuits: 192 @ 2.4kw ETC Sensor +
9 @ 6kw ETC Sensor +
48 @ 2.4kw ETC sensor rack (SL & SR)
(ETC Dimmers are driven by DMX-B)
285 dimmers available

Instrumentation: Over Stage:
6 @ ETC Source Four 50° (575-X)
50 @ ETC Source Four 36° (575-X)

35 @ ETC Source Four 26° (575-X)
40 @ ETC Source Four 19° (575-X)
9 @ ETC Source Four 10° (575-X)
100 @ ETC Source Four PAR (575-X)
12 @ 8" Fresnel (2kw)

Front of House (standard house hang):

Cove: 24 @ 5° ETC Source Four / 24 @ 2.4kw circuits
115' to stage

Box Booms (per side):

10 @ 19° ETC Source Four / 12 @ 2.4kw circuits
56' to stage

Balcony Rail: 30 @ 2.4kw circuits

60' to stage

Follow spots: 4 @ 3kw Xenon Lycian 1293's

Road Power: Front of house patch (transfer) located DSR
87 FOH circuits

DSR 3 @ 400A / 120 / 208 volt / 3 phase

USR 2 @ 400A / 120 / 208 volt / 3 phase

USL 1 @ 400A / 120 / 208 volt / 3 phase

MSL 1 @ 200A / 120 / 208 volt / 3 phase isolated ground

Misc: side arms, roto-locks, cheeseboros,
8 @ 50# boom bases, pipe: 10', 15', & 21' lengths

SOUND

Sound Desk: Yamaha QL5-32 digital mixing console

Yamaha LS9-32 digital mixing console

Speakers: Meyer Line Array system

Meyer Line array – Mina Cab. Flown 16 SR & 16 SL

Center cluster: 16 Mina Cabinets

On Stage: 4 @ Meyer 1100 LFC Bass Cabinets

In House: Stage fills – 4 @ Meyer M1D

Delay fills: 8 @ Meyer UP Junior-XP Orchestra Level

8 @ Meyer UP Junior XP Mezz Level

2 @ Meyer UP4 XP Upper Gallery Level

Wedges: 4 @ Turbosound TFX 122M-AN Powered
monitor wedges

4 @ Wharfedale EVP X15M monitor wedges

System Power: Self powered Meyer speakers.
Crown com-tech (70-volt, Backstage Program)

Microphones: Wireless:
3 @ Shure Beta-58 Wireless (Handheld & belt pack)
2 @ AKG SR 450 Wireless (handheld & belt pack)
Wired:
8 @ Shure SM 58
6 @ Shure SM 57
6 @ Shure Beta 56A
2 @ Shure Beta 58
4 @ AKG 452
3 @ Crown PCC 160
4 @ EV RE16-4
6 @ Whirlwind passive DI
2 @ EV Polar Choice Podium Mics

Playback: CD player available

Intercom: Clear-com CS 200
10 @ Headsets & belt packs
3 @ biscuits with handsets

Sound Left / Right Array & Center Array
Reinforcement Front Fills
Consists of: Under balcony fills
Mix Position: Located house left of center aisle on orchestra level
Size: 19' – 7" x 9' – 0" (shared with light board)
88' – 0" from down stage center

On Stage None available

Monitor System:

Program and Page: In all support areas

Portable System: 2 @ JBL Eon One Pro portable system.

Measurements for **All measurements are from the stage floor at the plaster line.**

Line Array:

	<u>Orch</u>	<u>Mezz</u>	<u>Balc</u>	<u>Up Balc</u>
Height	-3'	15'	24'	48'

Distance Front Flat	0'	76'	57'	94'
Distance Front W/ Angle	0'	78'	62'	105'
Distance Flat Back	94'	94'	94'	108'
Distance Back W/ Angle	94'	95'	101'	122'
Angle	0°	12°	22°	27°

PROJECTION: Eiki LC-S6, 5.8K digital projector
 Barco RLM-W8 (8000 Lumens)
 Both projectors share switcher rack.
 Switcher rack w/ 3 Blu-Ray players, VHS, and serial inputs
 2 @ 35mm film projectors
 Front Projection Screen – 10.5' x 14'
 Harkness Matt Plus Cinemiracle Screen – 54' x 30'

DRESSING ROOMS

Stage Level: 1 Star Dressing room
 Above Stage: 2 @ 2-person (star) stations
 2 @ 8 person stations
 4 @ 17 person stations (chorus rooms)
 Below Stage: 3 @ 6 person stations
 1 @ Production office / Orchestra room
 NOTE: 12 total. All dressing rooms have rest rooms with showers, make-up counters, Broadway style make-up lights, individual climate control, program, and paging. Most dressing rooms have phone lines and high-speed internet hook-ups available.

